

#1 Solo de Jimmy Raney sur "confirmation"(Aebersold)

Guitare électrique

Guitare

F E- A7 D- Db- C- F7

Detailed description: This system contains the first three measures of the solo. The electric guitar part is in treble clef, 4/4 time, with a key signature of one flat. The guitar part is in tablature. Chords are indicated above the staff: F, E-, A7, D-, Db-, C-, and F7.

Guit. él.

Guit.

Bb7 Eb7 D7 G7 G- C7

Detailed description: This system contains measures 4-6. The electric guitar part continues in treble clef. The guitar part is in tablature. Chords are indicated above the staff: Bb7, Eb7, D7, G7, G-, and C7. Measure 6 features a triplet in both parts.

Guit. él.

Guit.

F E- A7 D- Db- C- Bb7 Bb7

Detailed description: This system contains measures 7-9. The electric guitar part continues in treble clef. The guitar part is in tablature. Chords are indicated above the staff: F, E-, A7, D-, Db-, C-, Bb7, and Bb7. Measure 9 features a triplet in both parts.

Guit. él.

Guit.

A-7 D7 G7 C7 F (Pont) C-

Detailed description: This system contains measures 10-12. The electric guitar part continues in treble clef. The guitar part is in tablature. Chords are indicated above the staff: A-7, D7, G7, C7, F, (Pont), and C-. Measure 12 is marked with a double bar line and the word '(Pont)'.

Guit. él.

Guit.

F7 Bb Bb Eb- Eb- Ab7

Detailed description: This system contains measures 13-17. The electric guitar part continues in treble clef. The guitar part is in tablature. Chords are indicated above the staff: F7, Bb, Bb, Eb-, Eb-, and Ab7.

Guit. él.

Guit.

Db G-7 C7 F E-7b5 A7

Detailed description: This system contains measures 18-22. The electric guitar part continues in treble clef. The guitar part is in tablature. Chords are indicated above the staff: Db, G-7, C7, F, E-7b5, and A7.

27 D- G7 C- F7 Bb7 Eb7 D7 Db7 C7

Guit. él.

Guit.

32 F7 C7 F E-7b5 A7 D-

Guit. él.

Guit.

36 C- F7 Bb7 A- D7 G7 G- C7

Guit. él.

Guit.

41 F A7 D- G7 C- F7 Bb7

Guit. él.

Guit.

46 Bb7 A- D7 G# C7 G- Gb F C#

Guit. él.

Guit.

50 C- Bb7 Bb Bb Bb6 (Pont) Eb-

Guit. él.

Guit.

54 Eb- Ab7 Db G- C7 F

Guit. él.

Guit.

58 E-7b5 A7 D- C- F7 Bb7

Guit. él.

Guit.

62 A- D7 G- C7 F C7 F

Guit. él.

Guit.

#2 Joe Pass: Blues moderne ("Guitar Méthod")

66 FM7 E- A7 D- G7 C- F7

Guit. él.

Guit.

70 BbM7 Bb-7 A- Ab- Db7

Guit. él.

Guit.

74 G- C7 FM7 D7 G- C7

Guit. él.

Guit.

78 FM7 E- A7 D- G7 C- F7

Guit. él.

Guit.

82 BbM7 Bb-7 Eb7 AbM7 Ab- Db7

Guit. él.

Guit.

86 G- C7 C7 F G- C7 F

Guit. él.

Guit.

90 FM7 E-7b5 A7 D- Db- C-7 F7

Guit. él.

Guit.

94 BbM7 Bb- Eb7 FM7 D7

Guit. él.

Guit.

98 G-7 Gb7 F D7 G- C7

Guit. él.

Guit.

102 FM7 E-7b5 A7 D- G7 C- F7

Guit. él.

Guit.

106 **B♭M7** **B♭** **A-** **D7** **A♭** **D♭7** 5

Guit. él.

Guit.

110 **C7** **FM7** **D7** **G-** **C7**

Guit. él.

Guit.

114 **FM7** **E-** **A7** **D-** **G7** **C-** **F7**

Guit. él.

Guit.

118 **B♭M7** **B♭** **A-** **A♭**

Guit. él.

Guit.

122 **G-** **G-** **C7** **F** **D7** **G-** **G7** **C7**

Guit. él.

Guit.

126 **FM7** **E-** **A7** **D-** **G7** **C-** **F7**

Guit. él.

Guit.

130 **BbM7** **Bb-** **A-** **D7** **Ab-** **Db7**

Guit. él.

Guit.

7 7 8 7 8 7 8 7 10 6 7 5 8 8 6 8 6 4 5 7 5 7 4 7 5 3 5 3 4 6 4 6 4 6 3 6 4 2 4 2

134 **G-** **C7** **F** **G-** **C7**

Guit. él.

Guit.

3 5 3 2 5 3 3 6 5 5 8 9 8 6 7 6 5 3 5 3 3 6 4 5 5 8

138 **F** **E-7b5** **A7** **D-** **G7** **C-** **F7**

Guit. él.

Guit.

6 5 8 8 7 10 8 10 8 11 10 11 10 7 10 7 9 8 9 8 6 5 8 5 7

142 **BbM7** **Bb-** **A-** **D7** **Ab-**

Guit. él.

Guit.

6 5 8 7 5 8 5 6 4 8 6 5 8 8 4 3 7 5 4 7 4 7 4 6 4 6 4 3 6 4

146 **G-** **C7** **F** **D7** **G-** **C7**

Guit. él.

Guit.

3 3 2 4 5 3 3 2 3 3 4 5 6 4 6 4 5 3 2 3 5

150 **F** **A7** **D-** **G7** **C-** **F7**

Guit. él.

Guit.

10 10 10 10 11 8 10 8 10 10 11 7 7 9 10 7 8 10 7 8 10 8 10 10 8 8

154 **BbM7** **Bb-** **A-7** **Ab-**

Guit. él.

Guit.

7 8 8 8 10 11 8 10 10 8 11 10 11 8 10 11 13 11 9 10 13 15 13 11 12 11 13 8 9 8 11

158

Guit. él. G-7 C7 G- C7 F D7 G- C7

Guit.

162

Guit. él. F A7 D- G7 C- F7

Guit.

166

Guit. él. B♭M7 E♭7 A- A♭ Db7

Guit.

170

Guit. él. G- C7 G- C7 F B♭ F

Guit.