

Du classique...

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Moderato

1/2B II

1 2 m a m a m a m a m a m a m

7 7 p i p i 7 7 3 2 7 7 2 7 7 2 7 7 2

D A7 D G E7/G#

2 2 0 0 3 2 0 0 0 0 3

2 0 2 0 2 2 5 4 5 4 2 3 0 0 0 3

4 1/2B II 1/2B II a m a m a m a m a m a m a m a m a

A sus4 A D A7 Bm B7/A Em/G A7

3 2 5 2 2 0 2 0 3 3 4 4 0 0 2 0

0 2 0 2 0 0 2 4 2 0 4 2 0 0 2 0

8 1/2B II 4 m a m a m a m a m a m a m a m a m

D A C7dim A Bm E

3 2 7 5 2 5 4 2 4 5 2 5 2 2 3 3 0 0

4 5 4 5 7 4 4 3 2 4 4 2 0 2 2 1

12 4 m a m a m a m a m a m a m a m a m

E7 A A(#5) D B7 A/E E7

3 2 0 0 0 1 2 2 0 2 1 2 2 2 3 0 0

2 2 2 2 0 2 2 4 4 0 2 2 2 2 1

16 1/2B II 4 m a m a m a m a m a m a m a m a m

F#m Am B7 Em Gm

2 2 5 5 1 2 1 0 2 0 2 2 3 3

0 2 0 5 2 2 1 1 2 0 2 2 3 3 5 5 3

20 1 m a 4 2 4 1 4 4 1 4 4 1 4 4 1 4 4 1

A7/C# Dm A7/E Dm Bbm7 Bb7(b5)

0 0 1 3 2 0 3 0 1 0 3 2 3 0 1 0

2 5 2 0 0 3 2 0 3 2 0 2 3 2 3 0 1 0

4 4 4 0 3 2 0 3 2 0 3 2 0 2 3 1 1

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Etude n°6 de
Fernando Sor
AUDIO

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Etude n°6 de
Fernando Sor
VIDEO

Grille d'accords